

Allan's Walk Artist Run Space Proposal Guidelines 2009

Context and Background Information

Allan's Walk Artist Run Space Inc (AWARS) is an Artist Run Initiative (ARI) in Bendigo, central Victoria governed by a Committee of Management (CoM).

Since its inception in 2000, AWARS has supported over 250 artists – the majority of whom are regionally-based emerging - through its Application Based Program.

Bendigo is 1.5 hours by train from Melbourne's Southern Cross Station and Allan's Walk Artist Run Space is 500 metres from Bendigo Train Station.

Applicants are strongly advised to familiarize themselves with AWARS' mission and history via the 'About' section on the gallery's website www.allanswalk.com.

For further information or to discuss your proposal contact a representative via info@allanswalk.com or 03 5442 1753.

Information for Applicants

All proposals should contain enough information to communicate the ideas or concepts behind the project - a written explanation of the project, its themes and rationale.

All applications must be typed and submitted via post or delivered by hand. To be considered in the advertised round of assessment please ensure that your proposal is received by the advertised date NOT post marked.

Standard exhibition duration is 3.5 weeks, although this is negotiable with the Artistic Manager.

Applicants are asked to sit the show one day per week for the duration of the show, however this is also negotiable with the Artistic Manager.

You may find the below guide helpful when putting your proposal together.

1. Proposal Cover Page. This should include:

- Main contact person and contact details.
- Names of all applicants if a group show is being proposed.
- Preferred exhibition times (eg Feb-March or Oct-Nov)
- A very short (two sentence) summary description of your proposal.
- Please indicate if the proposed work contains audio.

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2. Description of the exhibition and the work you wish to exhibit. Please attempt to keep this to one (A4) page.

3. Curriculum Vitae for each person involved in the project. Please keep this to one page per person.

4. Support Material:

The quality of your support material is important; it is preferable if the support material relates directly to your exhibition description. If you are making new work, support material that clearly indicates your ideas and work approaches is adequate.

You may supply still images and/or audiovisual material. Do not duplicate the same material in two different formats.

Digital images: Please provide in jpeg format on CD

Audiovisual Support Material: AWARS can view materials on DVD, audio CD and Quicktime format. Maximum duration of A/V material: 12 minutes. CD or DVD only (no zip discs).

You may add a small amount of other support material, such as past publications, invitations, exhibition reviews etc.

5. Description of Support Material

Include name, date, medium, dimensions. Include a brief description of the relation between your support material and proposed show. Please indicate if the material submitted is the work to be exhibited should your proposal be successful.

If there is a conceptual/ visual gap between your proposal and support material, please describe how you will arrive at that new body of work, and its connection to your past work. For example, if all your past work consists of paintings, and you are proposing a video or installation exhibition, you may want to describe how you will achieve this new work.

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Support to Exhibiting Artists

1. Administration and Curatorial Support

- Invitation and press release
- Promotion via the AWARS website, email-out and print material.
- Line listing in TROUBLE, Art Almanac and Art Guide (TBC, dependant on funding).
- Web archiving, photo-documentation and podcasts. Artists and/or curators are asked to give an informal talk at some point during the show. Talks are facilitated by an AWARS representative and later released as a pod cast via the AWARS website.

2. Opening Celebration

- Openings are generally on Saturdays between 3PM- 5PM. This is negotiable with the Artistic Manager.
- AWARS members and staff operate a free bar at opening celebrations.

* Additional Information:

- AWARS does not charge commission on work sold.
- Exhibitors are responsible for insuring their work and/or equipment if required.
- Successful artists proposals and images will be used by AWARS for funding and promotional purposes.

Submission

AWARS encourages proposals throughout the year and applications are assessed every two months at dates advertised on the website.

To be assessed in an advertised assessment round, applications should be received NOT post marked by the advertised date.

Post:

Allan's Walk Artist Run Space
PO Box 809
Bendigo
Victoria, 3552

In Person:

Allan's Walk Artist Run Space
Shops 5&7
Allan's Walk
Bendigo
Victoria, 3550